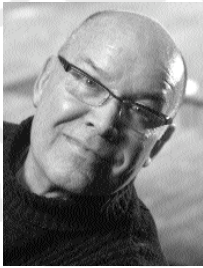


Welcome to



We're happy to have you here — welcome!

Stephen Dietz, a master craftsman of that remarkable social minuet so prevalent among our beleaguered species, and who so intrigued us with his lovely *Private Eyes* in the Carter a few years back, has cobbled together a

remarkable play called *Fiction*, which is witty, brainy, provocative and heart-breaking at the same time. Few writers of contemporary values so mirror the society in which we, in particular, find ourselves as Dietz, and under Richard Seer's probing direction, it is a pleasure to have his voice once more in our midst.

And speaking of "welcoming back," the last time composer/lyricist David Yazbek entertained us, it was with a little blue-collar confection called *The Full Monty*, and we all know what happened to that particular exercise! Well, he's back, now with his collaborator, librettist Jeffrey Lane, and this time they have forsaken frigid Buffalo for the elegant Riviera, where beautiful women can become the all-too-willing and delighted prey of hilarious Scoundrels in the new musical, *Dirty Rotten Scoundrels*. And back with Messrs. Yazbek and Lane, among many, are my favorite choreographer Jerry Mitchell, musical director Ted Sperling, the great David Rockwell, scenic designer of *Hairspray*, and costumer Gregg Barnes, whose creations for *Lucky Duck* caused a minor sensation this past summer. And I'm not even yet cataloguing a cast with the likes of John Lithgow, Norbert Leo Butz, Sherie Renee Scott, Joanna Gleason, and Gregory Jbara... So naturally, I wanted to direct it! Wouldn't you?

It's a thrill to have a new American play in the Carter. And a thrill to have a new American musical in the Globe. What an autumn! We hope you are as excited as we are!

JACK O'BRIEN
Artistic Director



What a thrill it is to welcome you to this first round of shows in our 2004/2005 season. We've all been eagerly anticipating the world-premiere, Broadway-bound musical, *Dirty Rotten Scoundrels*, by the talented team of David Yazbek, composer/lyricist of *The Full Monty*, and acclaimed writer Jeffrey Lane, with direction by our own multiple Tony

Award®-winning Jack O'Brien and choreography by Jerry Mitchell. Next door on the Cassius Carter Centre Stage, Richard Seer, winner of the 2003 San Diego Critics Circle "Craig Noel" Award, directs Stephen Dietz's fascinating new work, *Fiction*. We are truly blessed with a host of talented individuals here this fall, all of whom have collaborated to make great theatre for you.

There's still much more excitement to come this season, from our annual holiday production of Dr. Seuss' *How the Grinch Stole Christmas!*, to the Tony Award-winning *Take Me Out*, helmed by celebrated director Joe Mantello, to another fascinating world-premiere musical, *Himself and Nora*, based on the life James Joyce. We hope you will join us for more of this exceptional season.

Now, more than ever, we depend on your support — as a patron as well as a donor. This year's productions represent major undertakings for the Globe, both artistically and financially, and we rely on your contributions to help us bring these noteworthy artists and theatrical offerings to the Globe year after year. It is extremely rare for any regional theatre to present the breadth and depth of work that we do at the Globe, consistently sending new shows to Broadway and presenting the unparalleled productions and artists you've come to expect on our stages. You recognize the essential place this institution holds in the heart of San Diego's cultural community — and indeed among the nation's leading arts organizations — and we are deeply grateful for your ongoing support to help us continue our commitment to artistic excellence.

LOUIS G. SPISTO
Executive Director

Season Sponsors

The Old Globe is deeply grateful to its 2004 Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the theatre's high quality of artistic programming, and award-winning work in the community. The Board, staff and artists of the Globe are honored by this endorsement of the theatre's work.

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THE OLD GLOBE

P R E S E N T S

DIRTY ROTTEN SCOUNDRELS

BOOK BY
Jeffrey Lane

MUSIC & LYRICS BY
David Yazbek

SCENIC DESIGN
David Rockwell

COSTUME DESIGN
Gregg Barnes

LIGHTING DESIGN
Kenneth Posner

SOUND DESIGN
Acme Sound Partners

STAGE MANAGER
Michael Brunner

DIALECT COACH
Jan Gist

ORCHESTRATIONS
Harold Wheeler

VOCAL ARRANGEMENTS
Ted Sperling & David Yazbek

INCIDENTAL ARRANGEMENTS
Ted Sperling

DANCE MUSIC ARRANGEMENTS
Zane Mark

CONDUCTOR
Fred Lassen

MUSIC DIRECTOR
Ted Sperling

CHOREOGRAPHY BY
Jerry Mitchell

DIRECTED BY
Jack O'Brien

BASED ON THE FILM *DIRTY ROTTEN SCOUNDRELS* WRITTEN BY
Dale Launer and Stanley Shapiro & Paul Henning

BY SPECIAL ARRANGEMENT WITH
Dirty Rotten Producers, LLC

IN ASSOCIATION WITH
MGM OnStage

Casting by Bernard Telsey Casting, C.S.A.

Cast of Characters

(in order of appearance)

Andre Thibault.....	Gregory Jbara
Lawrence Jameson.....	John Lithgow
Muriel Eubanks.....	Joanna Gleason
Freddy Benson.....	Norbert Leo Butz
Jolene Oakes.....	Sara Gettelfinger
Christine Colgate.....	Sherie Rene Scott
Ensemble.....	Timothy J. Alex, Andrew Asnes, Roxane Barlow, Rachel deBenedet, Joe Cassidy, Julie Connors, Laura Marie Duncan, Sally Mae Dunn, Rick Faugno, Tom Galantich, Jason Gillman, Amy Heggins, Grasan Kingsberry, Rachelle Rak, Tony Yazbeck
Assistant Stage Managers.....	Daniel Rosokoff, Tracy Skoczelas

There will be one 15-minute intermission.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Synopsis

Summer in Beaumont sur Mer, a fashionable resort on the French Riviera. Another season is just beginning for Lawrence Jameson, a British con artist posing as the deposed prince of a fictional country. Targeting wealthy female tourists who are all too happy to finance his mission to regain his throne, Lawrence's perfect set-up is threatened when a clever young American grifter known as "The Jackal" is rumored to be encroaching on his territory.

Returning from a banking trip to Switzerland, Lawrence watches as Freddy Benson tries to scam a woman on the train with pathetic tales of his grandmother needing an operation. Feeling this new pretender to the throne is no match for him, Lawrence quickly gets rid of the competition. Freddy, however, is on to Lawrence as well, follows him to his chateau and threatens to expose his charade unless Lawrence teaches him everything he knows. The master and student soon prove to be an effective team when Freddy poses as the Prince's younger brother Ruprecht.

Unfortunately the two soon realize that there's not room enough for both of them to work this town and set up a bet — whoever can swindle \$50,000 from a proposed female target will stay on as the reigning prince of Beaumont sur Mer, while the other must move on. When Christine Colgate, a young heiress known as the American Soap Queen, arrives for her first taste of the Riviera, the two have found their mark. What follows are a series of schemes, masquerades and double-crosses in which nothing may ever be exactly what it seems.

Beaumont sur Mer, lugar de temporada en boga en la Riviera Francesca y en pleno verano. Otra estación ha empezado para Lawrence Jameson, un impostor que se hace pasar por príncipe de un país irreal, con el objetivo de estafar a turistas ricas quienes se encuentran dispuestas a financiar la misión de él para poder reconquistar su trono. El plan perfecto de Lawrence se ve amenazado por un trampeador Americano conocido como "El Chacal," del cual se rumora estar usurpando su territorio.

Regresando de un viaje bancario a Suiza, Lawrence observa como Freddy Benson trata de timar a una mujer en el tren contándole un patético cuento en el que su pobre abuela necesita una cirugía. Sintiendo que este nuevo pretendiente al trono no tiene punto de comparación con él, Lawrence se deshace de la competencia de inmediato. Más sin embargo, Freddy, al igual que Lawrence, lo sigue hasta su castillo y lo amenaza con divulgar su treta a menos de que Lawrence le enseñe todo lo que sabe. El maestro y el discípulo se convierten en un gran equipo cuando Freddy posa como el hermano menor del príncipe Ruprecht.

Desafortunadamente se dan cuenta que no existe suficiente espacio para los dos en el mismo pueblo, así que hacen una apuesta y el que pueda estafarle \$50,000 a una dama podrá permanecer como el príncipe de Beaumont sur Mer, mientras que el otro deberá de irse de ese lugar. Los dos encuentran el punto al blanco cuando llega por primavera vez a la Riviera la joven heredera Christine Colgate, conocida también como la Reina del Jabón Americana. A continuación aparecen varias intrigas, fingimientos y traiciones, en las cuales las apariencias engañan.

-AnaElvia Sanchez, Traductora

2004 Board of Directors



I hope you are as delighted as I am with all of the wonderful productions The Old Globe has presented in 2004. From Arthur Miller's *Resurrection Blues* to Stephen Wadsworth's elegant adaptation of Moliere's *Don Juan* to the delightful *Lucky Duck*, it has definitely been a banner year at the Globe. Now after a marvelous summer celebrating The Old Globe's return to a three-play Shakespeare repertory, we turn to Jack O'Brien's latest mega-musical, *Dirty Rotten Scoundrels*, starring John Lithgow, and many of Broadway's finest, including Norbert Leo Butz, Sherie Rene Scott and Joanna Gleason. Given the excitement of this Broadway-bound production, we scheduled our annual Globe Gala to celebrate the production's world premiere.

Thank you so much for supporting this fine theatre. Without your attendance and continued donations, we certainly couldn't perform at the level you've come to expect. I know of no other non-profit theatre that consistently presents the number of great productions that we do here, and I hope you feel proud of your relationship to The Old Globe and that you invite friends and family to discover what a treasure we have here.

Thank you for attending this performance, as well as others in the past and future. Your support is so critical to the ongoing success of the Globe, and we are pleased to have you with us.

Sheryl White, Chair,
Board of Directors

Board of Directors

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The Old Globe is supported in part by grants from The City of San Diego Commission for Arts and Culture, The Shubert Foundation, The County of San Diego, The National Endowment for the Arts, The San Diego Foundation's Weingart Price Fund, Mandell Weiss Charitable Trust and The San Diego Foundation's Arts & Culture Grants Program.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States; and also under an agreement with the Society of Stage Directors and Choreographers (an independent, national labor union), and the International Alliance of Theatrical Stage Employees Local 122.

Production Sponsors

This production of *Dirty Rotten Scoundrels* is generously sponsored by



Donald and Darlene Shiley

Conrad Prebys

AT&T has a long history of support for The Old Globe, having sponsored last year's production of *Dirty Blonde*, as well as *Da, Play On!*, *Imaginary Friends*, *The White Rose*, *The Old Settler* and *Jar the Floor*. We are proud to recognize AT&T as both a 2004 Season Sponsor and as a Lead Sponsor of this production of *Dirty Rotten Scoundrels*. AT&T is recognized for unparalleled communication services, and for its long-standing commitment to public service and philanthropy — including significant support for the arts. Locally, the company remains actively involved throughout the San Diego community and is represented on the Globe's Board of Directors by Sales Center Vice President Tim MacDonald.

Donald and Darlene Shiley first attended the Globe in 1982 for the "new" Old Globe's inaugural production of *As You Like It*. The two met when Darlene was playing the lead in *The Lion in Winter* in the Bay Area, and have supported the theatre ever since. In addition to funding the Shiley Artist-in-Residence program, and supporting the The Old Globe/USD Master of Fine Arts program, the Shileys have served as sponsors for over 15 Globe productions, including *Into the Woods*, *Driving Miss Daisy*, *King Lear* and *The Way of the World*.

Conrad Prebys has always enjoyed sharing his success with worthy San Diego non-profits. Conrad is the CEO of Progress Construction, a company he formed in 1965. In addition to real estate development, Conrad is a major benefactor of the Boys & Girls Clubs of the East County. Conrad has recently become a Season Sponsor of The Old Globe, and we are extremely grateful for his generosity, as well as his excitement about the theatre.

We applaud **AT&T**, **Donald and Darlene Shiley** and **Conrad Prebys** for their community leadership through their sponsorship of *Dirty Rotten Scoundrels*.

Dirty Rotten Scoundrels is also made possible with the support of the
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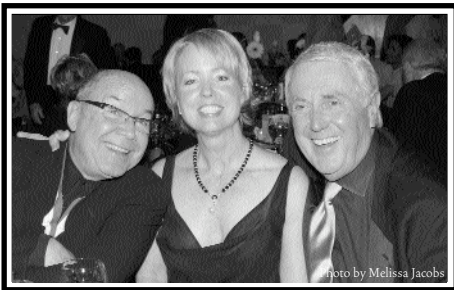
Bridge to Broadway patrons have increased their annual gifts significantly in support of *Dirty Rotten Scoundrels*. Along with our Lead Sponsors, these individuals will be part of this musical's historic opening night celebration in New York on March 3, 2005.

For more information on participating in the *Bridge to Broadway* program, contact Brad Ballard in the Globe's Development office at (619) 231-1941 x2309.

Executive Producers - Leadership Gifts

The Executive Producers are a special group of friends who believe that The Old Globe plays an essential role in this community. Each has made a recent leadership gift of \$1,000,000 or greater to significantly enhance The Old Globe today, paving a bright future for the Globe in years to come:

\$5,000,000 or greater



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We applaud the leadership and vision of these truly wonderful friends. To learn more about becoming an Executive Producer, please contact Todd Schultz, Director of Development, at (619) 231-1941 x2310.

Listing represents gifts received after January 2000.



PING PONG BALLS UP IN THE AIR

(Excerpted from Jack O'Brien's remarks to the company at the first rehearsal.)

Four years ago, many of us met in this room and began a project called *The Full Monty*, and we had a wonderful time, primarily because of the amazing working stability that has evolved in this theatre over the last 25 years. Here we are four years later, surrounded by an extraordinarily gifted and loving staff. We're going to dive in, and we have a lot of things to talk about today, not the least of which is what this show is and what it's about to be.

This is a musical about conning. There's something affectionate to me about the idea of a con. It has to do with wit and elegance and ping-pong balls up in the air making you laugh. When people get taken in situations like this we usually think of it as *mea culpa*. "I should have seen it coming. But I didn't." The affectionate part of it is that it's a little bit of a laugh on us. If I can slip one over on you and no one's any the wiser and I get a little richer, it's not a big deal. It's not like murder. It's not like mayhem. It's not like evil...I'm not approving of cons. I just happen to be one.

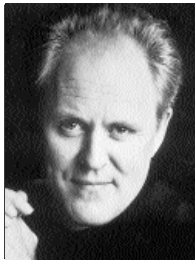
So when we started to find a vocabulary in the scenic and costume designs for this show, it had to be something beautiful. This is the Riviera. These people are rich. Very rich. And part of the fun of going to a casino or anything like it, where chance is rampant, is the possibility that you are existing in a world that could tip your way. And if you've ever been in those places, even though people look beautiful, it doesn't seem to be about sex or hunting. It's about Lady Luck. So if you're gambling, you're an accomplice. You know. They *tell* you. They tell you coming in. They tell you going out what the odds are. But it is fascinating. Visually, orally, character-wise, people pretending to be other people ... So we came up with the beginning of what this world is, which is azure blue and really enticing. It's all beautiful.

It's all magic. It's all a con.

— Jack O'Brien

John Lithgow

(Lawrence Jameson)



John Lithgow was born to a theatrical family in Rochester, New York, and grew up in Ohio, where his father produced Shakespeare festivals throughout the state. At the age of six, Mr. Lithgow made his stage debut in a production of *Henry VI, Part 3*. After graduating from Harvard, he won a Fulbright Scholarship and used the opportunity to study at the London Academy of Music and Dramatic Art. In 1973, he settled in New York, where his debut performance in David Storey's *The Changing Room* won him his first Tony Award®. Since then he has appeared on Broadway 18 times in a wide variety of plays, including *My Fat Friend*, *Trelawny of the "Wells,"* *Comedians*, *Anna Christie*, *Spokesong*, *Once in a Lifetime*, *Bedroom Farce*, *Beyond Therapy*, and last season's *Retreat from Moscow* with Eileen Atkins. Most recently he appeared opposite Sigourney Weaver in A.R. Gurney's *Mrs. Farnsworth* at Tribeca's Flea Theatre. Mr. Lithgow first achieved national attention when his portrayal of Roberta Muldoon in *The World According to Garp* was nominated for a 1982 Academy Award. Since then he has continued to win popular and critical acclaim for his work in film, on television, and on stage, garnering numerous awards, including a second Tony for the musical *Sweet Smell of Success*, three Drama Desk Awards, Tony nominations for *Requiem for a Heavyweight* and *M. Butterfly*, ten Emmy nominations, four Emmy Awards (three of them for NBC's *3rd Rock from the Sun*) and a Golden Globe. His films include *Terms of Endearment* (a second Oscar nomination), *Twilight Zone: The Movie*, *Harry and the Hendersons*, *Footloose*, *Cliffhanger*, *Shrek*, *A Civil Action*, the forthcoming *Kinsey*, and many more. This fall he will appear on HBO as Blake Edwards in *The Life and Death of Peter Sellers*, with Geoffrey Rush. In recent years, Mr. Lithgow has turned his attention to younger audiences. He has published four Simon & Schuster picture books for children, all of which appeared on *The New York Times* best seller list. A fifth, *Carnival of the Animals*, comes out this September. He has released two CDs of songs for children, *Singin' in the Bathtub* and

Farkle and Friends, and has sung concerts for children with the Chicago, Pittsburgh, Baltimore, Detroit, and yes, San Diego Symphony Orchestras. In the spring, Mr. Lithgow published his first book for parents, *A Lithgow Palooza: 101 Ways to Entertain and Inspire Your Kids*, which has won the prestigious Parent's Choice Silver Honor Award. Finally, he recently wrote the narration for Christopher Wheeldon's new ballet, *Carnival of the Animals*, for the New York City Ballet. In its seven performances to date, Mr. Lithgow has spoken the narration himself and has even danced the role of the Elephant!

Norbert Leo Butz

(Freddy Benson)



BROADWAY: *Wicked*, *Thou Shalt Not* (Tony, Outer Critics, Drama Desk Award nominations), *Rent*. **OFF-BROADWAY:** *Buicks* (Drama Desk Award nomination, Drama League Award), *The Last Five Years* (Drama Desk Award nomination, Drama League Award), *Saved* (Theatre for a New Audience), *Juno and the Paycock* (Roundabout). Norbert originated the role of the Emcee in the first national tour of *Cabaret*, directed by Rob Marshall, for which he received Helen Hayes, Dora, and Joseph Jefferson Awards. **RECORDINGS:** original cast, *Wicked*; original cast, *The Last Five Years*; original cast, *Thou Shalt Not*. **TV/FILM:** *Law & Order*, *The Tonight Show*, *West of Here*, *Noon Blue Apples*, *Went to Coney Island...* **EDUCATION:** BFA, Webster University; MFA, Alabama Shakespeare Festival.

Sherie Rene Scott

(Christine Colgate)



BROADWAY: Elton John and Tim Rice's *Aida* (NY Drama League and Clarence Derwent Awards), *Rent*, *The Who's Tommy*. **OFF-BROADWAY:** Jason Robert Brown's *The Last*

Five Years (Drama Desk Award nomination and Drama League Award), *Debbie Does Dallas*. **REGIONAL:** John Guare's *Landscape of the Body*, Williamstown Theatre Festival; Kander and Ebb's *Over and Over*, Signature Theatre (Helen Hayes Award nomination); *Randy Newman's Faust*, La Jolla Playhouse and the Goodman Theatre. **FILM/TV:** *Marci X* (Paramount), *Vault of Love* (CBS MOW), *My Guys* (CBS series regular). **RECORDINGS:** *Tommy* (Grammy Award), *Aida* (Grammy Award), Co-founder of the independent theatrical record label Sh-K-Boom Records (www.sh-k-boom.com), for which she has recorded the original cast recordings of *The Last Five Years*, *Debbie Does Dallas*, her solo CD *Sherie Rene ... Men I've Had*, and the upcoming release of the rock opera *Bright Lights, Big City* with Patrick Wilson and Jesse L. Martin. Graduate of The Neighborhood Playhouse School of Theatre.

Joanna Gleason

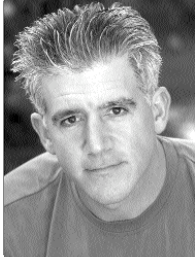
(Muriel Eubanks)



THE OLD GLOBE: *Into the Woods*. **BROADWAY:** *I Love My Wife* (Theatre World Award), *The Real Thing*, *Joe Egg* (Tony nomination), *Into the Woods* (Tony Award, Best Actress, Drama Desk Award, Outer Critics Circle Award), *Social Security* (Drama Desk Award), *Nick and Nora* (met her husband!). **OFF-BROADWAY:** *The Normal Heart*, Worth Street Theatre, Public Theatre; *It's Only a Play*, Manhattan Theatre Club (Drama Desk Award); *Eleemosynary*, Manhattan Theatre Club; *A Hell of a Town*, Westside Arts Theatre; *Joe Egg*, Roundabout Theatre. **FILM:** *Hannah and Her Sisters*, *Crimes and Misdemeanors*, *Heartburn*, *FX2*, *Boogie Nights*, *Fathers and Sons*, *Edie and Pen*, *Road Ends*, *Mr. Holland's Opus*, *The Wedding Planner*. **TV:** *Love and War*, *Oh, Baby*, *The West Wing*, *ER*, *The Practice*, *Tracy Ullman*, *Bette*. **DIRECTED:** *Love and War*, CBS; *Louie*, CBS; *Oh, Baby*, Lifetime. **Stage Director:** *A Letter from Ethel Kennedy*, Manhattan Class Co.; *Call Waiting*, Tiffany Theatre.

Gregory Jbara

(Andre Thibault)



THE OLD GLOBE: *Damn Yankees, Forever Plaid*. BROADWAY: *Chicago* (Billy Flynn), *Victor/Victoria* ("Squash"), *Damn Yankees* (Sohovik), *Born Yesterday, Serious Money*. OFF-BROADWAY:

Wonderful Town (Encores!), *Forever Plaid, Privates on Parade, Have I Got a Girl for You!*. LOS ANGELES: *First Lady Suite, Precious Sons* (Garland Award), *Oscar & Felix* (Geffen). FILM: *Home on the Range, A Midsummer Night's Dream, The Out-of-Towners, In and Out, One Fine Day, First \$20 Million, Jeffrey*. TV: Recurring roles on *Grounded for Life, That's Life, The Drew Carey Show*; guest starring roles on *Friends, Without a Trace, The West Wing, Touched by an Angel, Crossing Jordan, Providence, Ally McBeal, Malcolm in the Middle, Frasier*. Juilliard graduate. Official Website: www.GregoryJbara.com.

Sara Gettelfinger

(Jolene Oakes)



Ms. Gettelfinger most recently appeared on Broadway as Carla in the 2003 revival of *Nine*. OTHER BROADWAY: *The Boys from Syracuse, Seussical the Musical*, as well as the first national tour of

Fosse. NYC: *Company* (April), Helen Hayes Theater; *Pippin* (Fastrada), Paper Mill Playhouse; *Carnival, Tenderloin*, City Center Encores!; *Anything Goes*, Lincoln Center. TV: *Ed, Guiding Light, Without a Trace*. BFA from Cincinnati Conservatory of Music. Many thanks to Nicolosi & Co. Much love to Mom, Dad, Brian, John and my dialect coach, Joseph.

Timothy J. Alex

(Ensemble)



BROADWAY: *Chicago, Thou Shalt Not, Sweet Smell of Success, Man of La Mancha, Never Gonna Dance*. TOUR: *Titanic* (Frederick Fleet). Pre-Broadway workshops: *Ragtime, Fosse*. He has been featured in

Canadian productions of *Cats, The Wizard of Oz, Sunset Boulevard, Joseph... Dreamcoat, Crazy for You*. REGIONAL: *Brigadoon* (Harry Beaton), *Man of La Mancha* (Anselmo), *A Little Night Music* (Carl Magnus), *Me and My Girl, Fiddler on the Roof*.

Andrew Asnes

(Ensemble)



BROADWAY: *Jumpers, Big River* (Assistant Choreographer). TOUR: *Contact*. REGIONAL: *Hans Christian Andersen, MSMT; A Chorus Line, St. Louis MUNY*. DANCE: Paul Taylor

Dance Co., Twyla Tharp Dance. FILM: *Dancemaker*. TV: *Kennedy Center Honors, PBS Dance in America*. EDUCATION: Mr. Asnes received a BA with Honors from Dartmouth College.

Roxane Barlow

(Ensemble)



THE OLD GLOBE: *What the World Needs Now*. BROADWAY: *The Boy from Oz, Never Gonna Dance, Thoroughly Modern Millie, Follies, Chicago, Dame Edna: The Royal Tour, Little Me, Victor/Victoria, Beauty*

and the Beast, Will Rogers' Follies, Meet Me in St. Louis. TOUR: *Chicago, Guys and Dolls, Cats*. REGIONAL: *Sweet Charity* (Charity), *Victor/Victoria* (Norma Cassidy), *42nd Street* (Peggy Sawyer), *Damn Yankees* (Lola). FILM: *Chicago, In and Out, The First Wives Club*. TV: *Law & Order SVU*, numerous television appearances including seven Tony Award telecasts and three *Kennedy Center Honors*.

Joe Cassidy

(Ensemble)

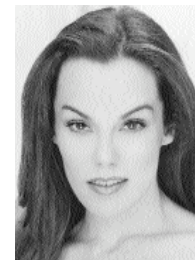


THE OLD GLOBE: Debut. On Broadway, Joe has gambled away true love along that Ol' Man River, nearly thwarted American Independence, and adopted and raised a young orphaned

French girl with a penchant for black dresses and wearing her hair in curls. Other projects busying him over the years: three seasons as Young Scrooge in *A Christmas Carol* at Madison Square Garden. OFF-BROADWAY: David Friedman's *Listen to My Heart* (Cast album). REGIONAL: *Dracula, La Jolla Playhouse; The Last Five Years, Hartford TheaterWorks; Jekyll & Hyde, Casa Mañana; Children of Eden, Ford's Theatre; Master Class, Denver Center, and Another Midsummer Night, AMTF*.

Julie Connors

(Ensemble)



Julie is a proud Northern California native and is pleased to be here at The Old Globe. BROADWAY: *Never Gonna Dance* (orig. cast as Miss Tattersall, plus NYC Workshop); *Thoroughly*

Modern Millie (orig. cast; understudied/performed Miss Flannery). TOUR: *How to Succeed ...* (understudied/performed Rosemary and Hedy LaRue), *Chess*. ENCORES! NYC: *A Connecticut Yankee, Tenderloin*. REGIONAL: *Pippin, Follies, Paper Mill Playhouse; Barry Manilow's Copacabana* (Lola), *Smokey Joe's Cafe* (DeLee), Mill Mountain Theatre; *Anything Goes* (Erma), Arkansas Rep; *42nd Street* (as Anytime Annie at CLO of South Bay Cities; also as Peggy Sawyer at Merry-Go-Round Playhouse); *A Chorus Line* (Sheila at Cherry County Playhouse; also as Val at San Bernardino CLO); Studio Arena, Long Beach CLO. Other Favorites: *Cat on a Hot Tin Roof* (Mae); *Cinderella* (Cinderella). FILM: *Kate & Leopold*. BA, Sociology, UCLA. Love to Eric.

Rachel deBenedet

(Ensemble)



BROADWAY: *Nine* (Diana), starring Antonio Banderas; *The Sound of Music*. TOUR: *The Sound of Music* (Elsa Schraeder), starring Richard Chamberlain, *Me and My Girl* (Jacqueline). REGION-

AL: *As Bees in Honey Drown* (Alexa Vere de Vere), Arvada Center; *Kiss Me Kate* (Lilli Vanessi/Kate), North Shore Music Theatre; *Brigadoon* (Fiona) and *Oliver!* (Nancy), Houston's TUTS; *Three Musketeers* (Milady), AMT of San Jose; *The Road to Mecca* (Elsa Barlow), Krehbiel Arts Center; *Singin' in the Rain* (Lina Lamont), Seattle's 5th Avenue Theatre; *Seven Brides...* (Milly) and *Baby* (Pam), Sacramento Music Circus; *Chess* (Florence), Stage One. Rachel has won regional critics' awards for Lilli/Kate in *Kiss Me Kate*, Lily in *The Secret Garden* and both Maria and Elsa in *The Sound of Music*.

Laura Marie Duncan

(Ensemble)



THE OLD GLOBE: *The Full Monty*. BROADWAY: *The Full Monty*. OFF-BROADWAY: *Cupid and Psyche*, Houseman Studio Theatre; *Heat Lightning*, the Kirk; *House and Garden*, Manhattan

Theatre Club; *Experiment with an Air Pump*, *La Terrasse*, MTC. REGIONAL: *Tom Jones*, North Shore; *Blue Window*, New Repertory. TV: *Law & Order*, *Law & Order SVU*, *Ed*, *Guiding Light*. EDUCATION: Boston Conservatory of Music.

Sally Mae Dunn

(Ensemble)

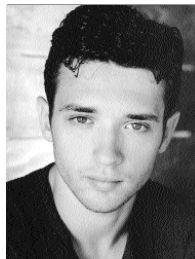


BROADWAY: *Never Gonna Dance*, Stephen Sondheim's *Follies*, *Beauty and the Beast*, *Whorehouse Goes Public*, *Will Rogers' Follies*. TOUR: *Chicago*, *Anything Goes*. REGIONAL: Title role of Charity in

Sweet Charity, *Radio City Christmas Spectacular*.

Rick Faugno

(Ensemble)

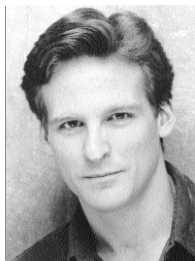


Rick comes directly from the hit Broadway revival of *Wonderful Town*. BROADWAY: *Will Rogers' Follies*, *Conversations with My Father*, opposite Judd Hirsch, and Scott Wise's replacement in

Fosse. He was also a member of the original national touring company of *Fosse*. REGIONAL: Julie Andrews' *The Boyfriend*, Bay Street Theatre in Sag Harbor (also assistant choreographer); Lorenz Hart in the Goodspeed Opera House's *Babes in Arms*; *Carnivale* (dir. Graciela Daniele) for Radio City Music Hall; *Oliver!* (Artful Dodger), with Davy Jones. He has also performed an original solo piece by Charles Strouse at Carnegie Hall with the New York Pops. TV: *The Adventures of Pete and Pete*, and most recently the 2004 Tony Awards with the cast of *Wonderful Town*. He also holds a BFA in theatre from New York University. Rick would like to thank Mr. O'Brien and Mr. Mitchell and everybody involved in this project for giving him this opportunity. Love to Mom, Dad and JC.

Tom Galantich

(Ensemble)

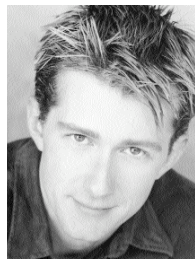


THE OLD GLOBE: Debut. BROADWAY: *Mamma Mia!*, *City of Angels* (Stone), *Into the Woods* (The Prince/Wolf), *The Boys from Syracuse* (The Merchant). OFF-BROADWAY: *A Doll's*

Life (Johan), *On the Twentieth Century* (Bruce Granit). TOUR: *Company* (Bobby), *Dracula* (Jonathan Harker). REGIONAL FAVORITES: *Will Rogers' Follies* (Will), *Anything Goes* (Billy), *1776* (Jefferson). TV: *Law & Order*, *Law & Order: Criminal Intent*, *Ed*, *The Cosby Mysteries*, *Guiding Light*, *Another World*, *As the World Turns*, *All My Children*, as well as numerous commercials. Tom is looking forward to playing San Diego's fine golf courses.

Jason Gillman

(Ensemble)



BROADWAY: *Hello! Dolly*, *Chicago*, *Annie Get Your Gun* with Reba McEntire, *Thoroughly Modern Millie*, and most recently *Never Gonna Dance*. REGIONAL: *A View from the Bridge* (Rodolpho), *Crazy for*

You (Bobby Child), *West Side Story* (Action), *Gypsy* (Tulsa), *Chess* (Arbiter), *The Mystery of Edwin Drood* (Bazzard). TV: *The Dana Carvey Show*, *The Rosie O'Donnell Show*, *Kennedy Center Honors*. FILM: *Red Doors*. BFA in acting from the University of Florida. Love to Angie and Alex.

Greg Graham

(Dance Captain/Swing)



All the way from Houston, Texas, Greg's Broadway credits include *Hairspray* (original cast), *Never Gonna Dance* (original cast), *Fosse*, *Chicago*. Not bad for a pig farmer from Texas! He thanks

his beautiful fiance, Nadine.

Amy Heggins

(Ensemble)

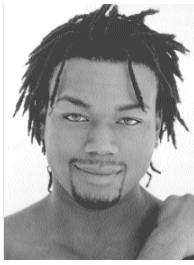


THE OLD GLOBE: *What the World Needs Now*. BROADWAY: *Will Rogers' Follies*, *Cats*, *Whorehouse Goes Public*, *Victor/Victoria*, *Dream*, *On the Town*, *Dame Edna*, *Follies*, *Thou Shalt Not*, *Thoroughly Modern Millie*.

EDUCATION: BFA in Dance from Southern Methodist University.

Grasan Kingsberry

(Ensemble)



Native of North Carolina. BROADWAY: *Aida* (u/s Amonastro). ELSEWHERE: *Guys and Dolls* (Rusty Charlie), *Fiddler on the Roof* (Constable), *Anything Goes*. MUSIC VIDEO:

Foo Fighters' "The One." TRAINING: DancePlace (NCDT), BEA from the Juilliard School. Mr. Kingsberry has worked with such prestigious choreographers as Ohad Naharin, Robert Battle, Buglisi/Foreman, Paul Taylor, Jiri Kylian. www.GKingsberry.com.

Rachelle Rak

(Ensemble)



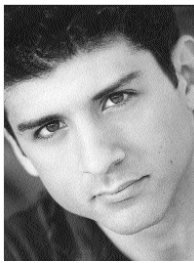
Rachelle was trained by her mother at the Rosalene Kenneth Dance Studios in Pittsburgh. BROADWAY: *Fosse*, *Oklahoma*, *Cats*, *Thou Shalt Not*, *The Look of Love*.

TOUR: *Smokey Joe's*

Cafe, *Sunset Boulevard*, *Starlight Express*. She also teaches for Dance Conventions across the country such as Dance Educators of America and Access Broadway. This past year Rachelle performed in the City Center Encores! series productions of *Can Can*, *Pardon My English*, *Bye Bye Birdie*. You can also see her in the DVD version of *Fosse*, *The Musical*. She thanks her family and friends for their laughter, love and patience.

Tony Yazbeck

(Ensemble)



BROADWAY: *Never Gonna Dance*, *Oklahoma!*, and *Gypsy* w/Tyne Daly. TOUR: *Thoroughly Modern Millie* and *Annie Get Your Gun*. OFF-BROADWAY: *Pardon My English* (Encores!).

Recently finished playing Tony in Trinity Rep's *West Side Story*. REGIONAL: Pittsburgh CLO, North Shore Music Theatre, Maine State, The Pittsburgh Opera, and soloist with the Cincinnati Pops Orchestra. TV: *All My*

Children, *As The World Turns*. Trained at Point Park College and Cincinnati Conservatory. To God be all the Glory! 1 John 4

Jeffrey Lane

(Book)

Jeffrey Lane is best known for his work on such television programs as *Mad About You*, *Ryan's Hope*, *Lou Grant*, *The AFI Life Achievement Award*, *The Tony Awards*, *The Days and Nights of Molly Dodd*, and the mini-series *The Murder of Mary Phagan*. He is the recipient of five Emmys, three Writers Guild Awards, two Peabodys, a Golden Globe and the Christopher Award. He has lost even more.

David Yazbek

(Composer/Lyricist)

Mr. Yazbek's first musical-theatre outing, *The Full Monty*, earned him Tony and Grammy nominations, a Drama Desk Award for Best Score and, poignantly, the nickname "Silky." Until recently, he thought of himself primarily as a singer/songwriter whose first album, *The Laughing Man*, won the 1997 NAIRD award for Best Pop Album. Other albums include *TOCK* and *Damascus*. Go to www.Davidyazbek.com for more on the above. As a TV writer, he's earned an Emmy for his work with *Late Night with David Letterman*, co-created the groundbreaking yet cloying *Puzzle Place* for PBS and wrote the unrelenting theme song to *Where in The World Is Carmen Sandiego*. He's scored films and shows for HBO, NBC, Fox, Nickelodeon and the Disney Channel and as a songwriter and/or producer has worked with such artists as XTC, Tito Puente, Ruben Blades, Crash Test Dummies, The Persuasions, Savion Glover and They Might Be Giants. David is seven.

Jack O'Brien

(Director)

Please refer to Mr. O'Brien's biography on page 27.

Jerry Mitchell

(Choreographer)

THE OLD GLOBE: *Imaginary Friends*, *The Full Monty*. BROADWAY: *Hairspray*, *Imaginary Friends*, *Gypsy*, *The Full Monty*, *Never Gonna Dance*, *The Rocky Horror Show*, *You're a Good Man, Charlie Brown*. OFF-BROADWAY: *Hedwig and the Angry Inch*, *Jeffrey*, *Captains Courageous*. REGIONAL: *Follies*, Paper Mill Playhouse. FILM: *Scent of a Woman*, *Jeffrey*, *In and Out*, *One*

True Thing, *The Object of my Affection*, *The Mirror Has Two Faces*, *Meet Joe Black*, *Simply Irresistible*, *Drop Dead Gorgeous*, *Curtain Call*, *Liberty Heights*, *Hedwig and the Angry Inch*, *Camp*. TV: *Gepetto* (starring Drew Carey), *The Rosie O'Donnell Show*, *The Drew Carey Show*. Mr. Mitchell also conceives, directs and choreographs the annual Broadway Bares benefit which to date has raised \$2.8 million for Broadway Cares/Equity Fights AIDS.

Ted Sperling

(Music Director)

THE OLD GLOBE: *Striking 12* (director), *The Full Monty*, *Floyd Collins*. BROADWAY: *The Full Monty*, *Kiss of the Spider Woman*, *How to Succeed...*, *Angels in America*, *My Favorite Year*, *Falsettos*, *Drood*, *Les Misérables*, *Sunday in the Park with George*. OFF-BROADWAY: *A Man of No Importance*, *Wise Guys*, *A New Brain*, *Saturn Returns*, *Floyd Collins*, *Falsettoland*, *Romance in Hard Times*. REGIONAL: *The Light in the Piazza*, Intiman and Goodman Theaters; *How to Succeed...*, *Elmer Gantry*, *A Funny Thing... Forum*, *Merrily We Roll Along*, La Jolla Playhouse; *Pal Joey*, Huntington Theater; *American Vaudeville*, Alley Theatre. As director: *R shomon*, Williamstown Theatre Festival; *Charlotte: Life? or Theater?*, *Peter Pan* and *Wendy*, *Lady in the Dark*, Prince Music Theater. RECORDINGS: In addition to the shows above, *Songs from Ragtime*; *Myths and Hymns*; Audra McDonald's *How Glory Goes* and *Happy Songs*; *Follies in Concert* (cast). FILM: *The Manchurian Candidate*, *Anastasia*. TV: *Audra McDonald at the Donmar* (PBS). Mr. Sperling was an original cast member of the Broadway musical *Titanic*, and recently directed his first short film.

David Rockwell

(Scenic Design)

For over two decades, David Rockwell and his New York-based architecture and design firm, Rockwell Group, has crafted design experiences that surprise, delight and entertain. In projects such as the Kodak Theatre, W Hotels, the Mohegan Sun casino and Nobu, compelling narratives have been expressed through innovative design ideas. In Rockwell's Tony nominated sets for *Hairspray*, as well as his designs for *The Rocky Horror Show*, *Omnium Gatherum*, *All Shook Up* and now *Dirty Rotten Scoundrels*, the sets ingeniously advance the story through rich, compelling and unexpected visual languages. Most recently, Mr. Rockwell has been commissioned by Paramount Pictures

to create the visual world for Matt Stone and Trey Parker's newest movie, *Team America: World Police*, to be released this October.

Gregg Barnes

(Costume Design)

THE OLD GLOBE: *Lucky Duck, What the World Needs Now, Suds, Wash-O-Rama.*

BROADWAY: *Side Show, Flower Drum Song* (Tony Award nomination). NEW YORK: *The Kathy and Mo Show, Pageant: New York's Nightly Beauty Pageant, The Radio City Music Hall Christmas Spectacular* (nine years Principal Designer), *The Wizard of Oz* (with Roseanne), Madison Square Garden; *Du Barry Was a Lady* and *Sweet Adeline*, Center City Encores! NEW YORK CITY OPERA: *Cinderella, The Merry Widow* (televised for Great Performances: *Live from Lincoln Center*). NATIONAL TOURS: *Ringling Bros. and Barnum & Bailey Circus* (131st Edition), *South Pacific, Disney's Princess Classics on Ice, Dora the Explorer Live*. REGIONAL: Nine seasons as resident designer for Paper Mill Playhouse; Mark Taper Forum, Arena Stage, McCarter Theatre, Syracuse Stage, Cleveland Playhouse. Also Judith Jamison's *Sweet Release* for the Alvin Ailey Company, Glimmerglass Opera.

Kenneth Posner

(Lighting Designer)

THE OLD GLOBE: *Cowgirls, Oldest Living Confederate Widow Tells All, The Doctor Is Out, Macbeth, Labor Day.* BROADWAY: *Hairspray, The Adventures of Tom Sawyer* (Tony, Drama Desk, Outer Critics Circle Award nominations), *Swing!, You're a Good Man, Charlie Brown, The Man Who Had All the Luck, The Goat, Uncle Vanya, Side Man* (Lortel Award), *The Lion in the Winter, Little Me, A View from the Bridge* (Drama Desk Award nomination), *The Last Night of Ballyhoo, Getting Away with Murder, The Little Foxes, The Rose Tattoo, The Father, The Rehearsal.* OFF-BROADWAY: *The Wild Party* (Lortel, Drama Desk and Outer Critics Circle Award nominations), *The Play About the Baby, tick, tick...BOOM!, The Waverly Gallery, Pride's Crossing* (Lortel Award), *As Bees in Honey Drown, Cowgirls, The Food Chain, SuBurbia*, and numerous productions for Playwright's Horizons, The Public Theatre, Manhattan Theatre Club, Second Stage, The Vineyard, Classic Stage Company. Opera credits include designs for the New York City Opera and the Chicago Symphony Orchestra.

Acme Sound Partners

(Sound Design)

BROADWAY: *Dracula the Musical, Twentieth Century, Fiddler on the Roof, Never Gonna Dance, The Boy From Oz, Avenue Q, Gypsy, La Bohème* (Drama Desk Award), *Flower Drum Song, Elaine Stritch at Liberty, Bells Are Ringing, A Class Act, Jane Eyre, The Full Monty.* NEW YORK: *Harlem Song, Thunder Knocking on the Door* (Audelco Award). New York Shakespeare Festival: *Much Ado About Nothing, Henry V, Twelfth Night, The Seagull, Measure for Measure.* REGIONAL: *R shomon, The Light in the Piazza, Camille Claudel.* The partners are: Tom Clark, Mark Menard and Nevin Steinberg.

Harold Wheeler

(Orchestrations)

THE OLD GLOBE: *Lucky Duck, The Full Monty, What the World Needs Now.* ELSEWHERE: From the time he conducted the Broadway musical *Promises, Promises*, to the year *Dreamgirls* won six Tony Awards, Mr. Wheeler has been in the front ranks of entertainment as a conductor, arranger, and performer. His additional theatre credits include: *Coco, Two Gentlemen of Verona, The Wiz, Little Me, A Chorus Line, The Tap Dance Kid, Lena Horne: The Lady & Her Music, Fame, The Life, Sideshow, Swing, Hairspray* and *Never Gonna Dance.* He acted as the Musical Director for the 1996 Olympics in Atlanta, composed the score for the film *Love! Valour! Compassion!*, and conducted the 76th Annual Academy Awards. He is married to singer/actress Hattie Winston.

Zane Mark

(Dance Music Arranger)

This is Zane's third time working at The Old Globe: *Thunder Knocking on the Door* and *The Full Monty.* BROADWAY: *Never Gonna Dance, The Full Monty, Bring in da Noise, Bring in da Funk* (Tony and Grammy Award nominations), *The Wiz*, and *Bubblin' Brown Sugar.* OFF-BROADWAY: George Wolfe's *Harlem Song* (Audelco Award), *Radiant Baby, Betsy Brown* and *Take it from the Top* (w/Ossie Davis & Ruby Dee). Mr. Mark has written, recorded or performed with Aretha Franklin, Roberta Flack, Regina Belle, Will Downing, Phylicia Rashad, Angela Bofill, Jonathan Butler, Glen Jones, Peabo Bryson, Eartha Kitt, Queen Latifia, Melba Moore, Stacy Lattisaw, Judy Collins, Marlena Shaw, Sheryl Lee Ralph, and Ben Vereen to name a few. He made his acting debut as Duke Ellington in Frances Ford Coppola's *The Cotton Club.*

Fred Lassen

(Conductor)

Fred Lassen is currently on sabbatical from the Broadway revival of *42nd Street*. He served as the Conductor for the Roundabout revival of *Cabaret* and the national tour of *Cats*. He was the Music Director for the MTV film *Wuthering Heights*, with music by Jim Steinman. Off-Broadway, he was the Music Director for the York Theatre productions of *Simple Arithmetic, The Fabulist, How Now Dow Jones, Weird Romance*, and the new musical by Christopher Durang and Peter Melnick, *Adrift in Macao*, on which he also acted as Music Director for the New York Stage and Film workshop. He was the Conductor for *Peter Pan* at Paper Mill Playhouse. As Associate Music Director, he worked on the Broadway production of *Cats*, Andrew Lloyd Webber's *Whistle Down the Wind*, and the national tour of *Annie*. Fred can be heard performing on the cast albums of *Cabaret, 1776* and *42nd Street*.

Jan Gist

(Dialect Coach)

Jan Gist has been resident Voice, Speech, and Dialect Coach for The Old Globe for three years. Before that she was Head of Voice and Speech for The Alabama Shakespeare Festival for 9 years and 140 productions. She has coached at theatres around the country including: The Ahmanson, La Jolla Playhouse, Oregon Shakespeare Festival, Arena Stage, Milwaukee Rep, The Shakespeare Theatre of Washington DC, PlayMakers Rep, Indiana Rep, and The Utah Shakespeare Festival. She coached dialects on the film *The Rosa Parks Story*, and was a guest on KPBS Radio's *A Way With Words*. She is a founding and published member of The Voice and Speech Trainers Association, and led their conference on Shakespeare's Shapely Language. Gist teaches in The Old Globe/USD Professional Actor Training Program.

Bernard Telsey Casting, C.S.A.

(Casting)

Bernie, Will, David, Beth, Craig, Tiffany, Christine, and Stephanie thank: E. Albee, W. Allen, C. Ashley, P. Balduin, S. Bray, S. Dietz, J. DiPietro, D. Esbjornson, R. Falls, C. Forsman, L. France, M. Greif, G. Griffin, R. Harling, J. Hatcher, W. Holzman, T. Howe, D. Hughes, D.H. Hwang, D. James, E. John, H. Krieger, N. LaBute, J. Lane, J. Larson, B. Lavery, P. MacKinnon, D. Mamet, E. Mann, J. Mantello, T. Meehan, A. Menken, B. Midler, A. Miller, J. Moore, M. Norman, J. O'Brien, M. O'Donnell, N. Pepe, J. Rando, T. Rice, S. Rubinek, B. Russell, B. Russell, S. Schwartz, M. Shaiman, A. Willis, S. Wittman, P. Vogel, L. Woolverton, D. Yazbek, J. Zaks, ATC, HSC, McCT, MCC, and STC, for trusting us. Although we have our pride, we have been known to cast for food.

Michael Brunner

(Stage Manager)

BROADWAY: *Henry IV, Vincent in Brixton, Rose, The Heiress, A Delicate Balance, The Most Happy Fella, Abe Lincoln in Illinois*, all for Lincoln Center Theatre; *A Raisin in the Sun, Not About Nightingales, Wait Until Dark, Rent*. OFF-BROADWAY: *A Man of No Importance, Dinner with Friends, The Unexpected Man, Chaucer in Rome, Impossible Marriage*. REGIONAL: *Where's Charley* at Williamstown; Goodspeed Opera House (20 Musicals); *Lady, Be Good* at the Kennedy Center. CONCERTS: *Carousel* with Hugh Jackman and Audra McDonald and *Sail Away* with Elaine Stritch, both at Carnegie Hall. Michael also re-directed *Vincent in Brixton* this past summer at The Playhouse in London's West End.

Benjamin Klein

(Assistant Director)

THE OLD GLOBE: *Compleat Female Stage Beauty*. NEW YORK: Workshops of *Dirty Rotten Scoundrels*, Assistant Talent Agent (TalentWorks), Casting Agent (Charles Rosen Casting). REGIONAL: Company Manager (Hartford Stage Company), Michigan New Works Theatre Festival. EDUCATION: BFA in Directing from the University of Michigan. Benjamin currently lives in Woodside (Queens), NY and hails from Charlotte, NC.

Denis Jones

(Associate Choreographer)

Denis is pleased to return to The Old Globe where he played Keno, the stripper, in *The Full Monty*. As a performer, Denis has appeared on Broadway in *Never Gonna Dance, Chicago, The Fully Monty, Little Me* and *Grease!*, as well as City Center Encores! productions of *No Strings, Tenderloin* and *Strike Up the Band*, and on tour in *Busker Alley, Finian's Rainbow* and *Applause*. On the other side of the footlights, Denis was Assistant Choreographer to Jerry Mitchell for the 2004 Tony Awards Ceremony and has choreographed for Broadway Cares Easter Bonnet Competition, National Corporate Theater Fund Gala Honoring Chita Rivera, and Town Hall's Broadway by the Year Series. For the past ten years Denis has been proud to participate as both performer and choreographer for the Broadway Bares, benefitting Broadway Cares/Equity Fights AIDS.

Daniel S. Rosokoff

(Assistant Stage Manager)

BROADWAY: *By Jeeves, Swinging on a Star*. OFF-BROADWAY/NYC: *Mr. Goldwyn* (starring Alan King); City Center Encores!: *Strike Up the Band, Babes in Arms*. TOUR: *The Full Monty, Barry Manilow's Copacabana, Joseph ... Dreamcoat, Jolson: The Musical*. REGIONAL: Goodspeed Musicals, Paper Mill Playhouse, Pittsburgh Public Theatre, Long Wharf Theatre, The Shakespeare Theatre, Pittsburgh Civic Light Opera, Geffen Playhouse and The Kennedy Center. FILM/TV: *By Jeeves*.

Tracy Skoczelas

(Assistant Stage Manager)

THE OLD GLOBE: *As You Like It, The Food Chain, Two Sisters and a Piano, Bus Stop, Rough Crossing, Much Ado About Nothing, Julius Caesar, Dirty Blonde, Pentecost, Loves & Hours, Oldest Living Confederate Widow Tells All, Splendour, Pericles, All My Sons, Compleat Female Stage Beauty, Betrayal, Smash, Memoir, Dr. Seuss' How the Grinch Stole Christmas!* ('01-'03), *Twelfth Night, A Midsummer Night's Dream, Henry V, The Trojan Women*. EDUCATION: Ms. Skoczelas holds a BFA from the University of North Carolina at Greensboro.

Bernard Telsey Casting, C.S.A.:
Bernie Telsey, Will Cantler, David Vaccari,
Bethany Berg, Craig Burns,
Tiffany Little Canfield, Christine Dall,
Stephanie Yankwitz

FOR THIS PRODUCTION

Additional Staff

Assistant Director.....Benjamin Klein
Associate Choreographer.....Denis Jones
Associate Scenic Design.....Dick Jarris
Assistant Scenic Design.....Amanda Stephens
Assitant Costume Design.....Charlotte Devaux
Assistant Costume Design.....Tara Gasparian
Assistant Costume Design.....Sky Switser
Associate Lighting Design.....Tim Rogers
Associate Lighting Design.....Phillip Rosenberg
Assistant Lighting Design.....Patricia Nichols
Rehearsal Pianist.....Dan Lipton
Rehearsal Drummer.....Dean Sharenow
& Drum Arrangements
Stage Management Intern.....Abby Cross
Stage Management Intern.....Mysti Stay

Understudies

Andre.....Joe Cassidy
Lawrence.....Tom Galantich
Muriel.....Rachel deBenedet
Freddy.....Jason Gillman
Jolene.....Julie Connors
Christine.....Laura Marie Duncan

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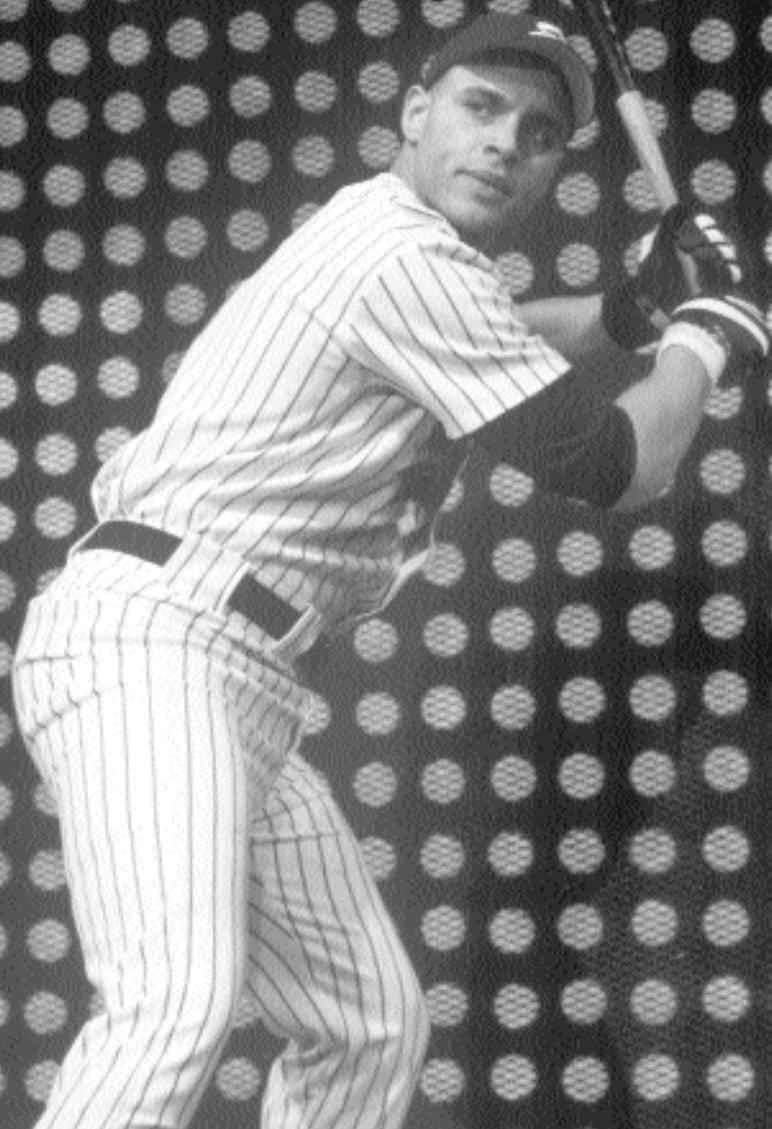


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Craig Noel League Co-chairs Carolyn Yorston (left) and Sally Furay (right) with Artistic Director Craig Noel. Photo: Melissa Jacobs

We hope you'll consider joining the Craig Noel League, the planned giving society of The Old Globe. The time has come to secure the future of the Globe — which has enriched our lives and nourished us for nearly 70 years — so that it will do the same for generations to come. Many thoughtful friends are ensuring The Old Globe's future by leaving gifts in their wills and estate plans to help us in this effort. The League honors today these thoughtful friends whose generosity will sustain the excellence of The Old Globe for generations.

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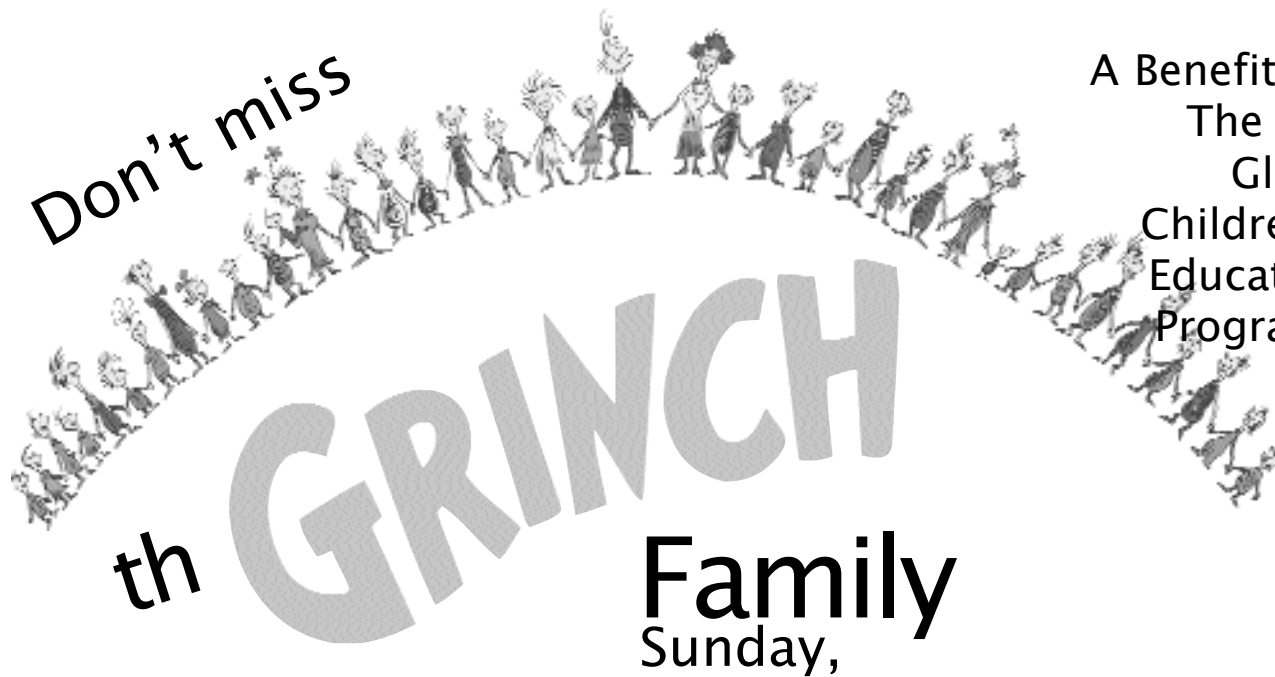
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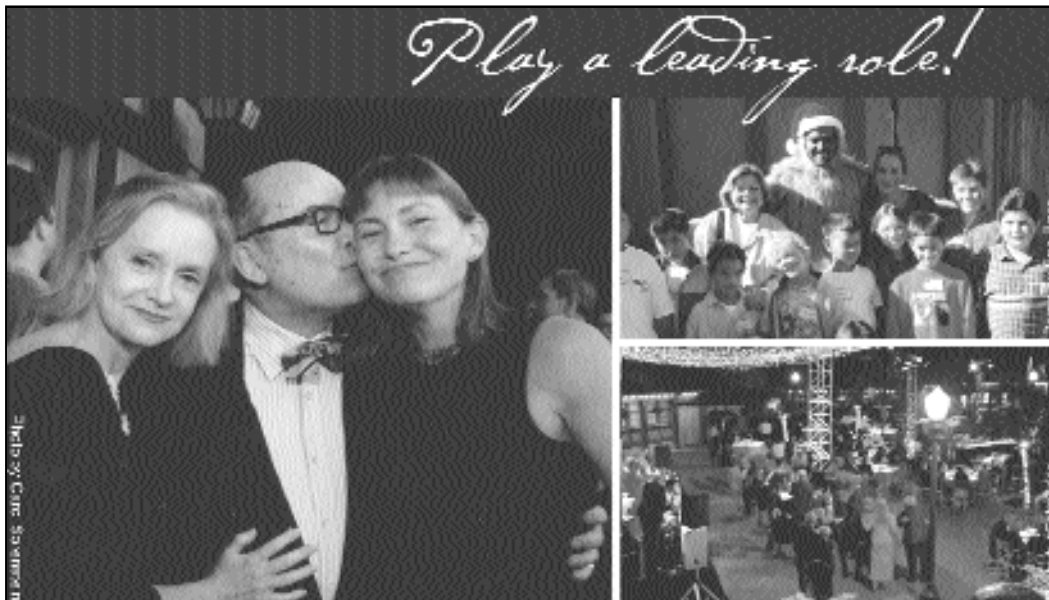
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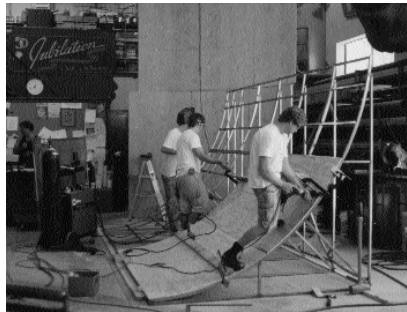
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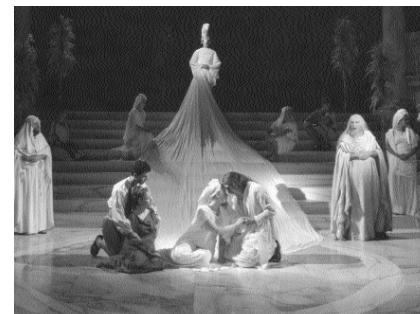
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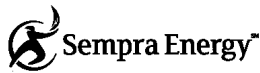
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In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theatre.

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Louis G. Spisto, *Executive Director*

Craig Noel, *Artistic Director*

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EMAIL Tickets@TheOldGlobe.org

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HOURS

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Phone orders are subject to a \$10.00 per order service charge. Ticket exchanges are subject to a service charge. If you have moved, please notify the Ticket Services office so your records may be updated. Phone (619) 235-2250 during business hours or mail your change of address to the Ticket Services office.

Unable to Attend?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services office and receive a tax receipt for your donation.

Restrooms and Telephones

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

Seating of Latecomers

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

Young Children

Children five years of age and under will not be admitted to performances.

Electronic Devices and Cameras

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

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For the convenience of the hearing impaired, the Sennheiser® Listening System has been installed in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances.

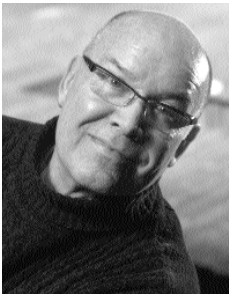
Public Tours

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$2 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

Ricola Cough Drops are available upon request. Please ask an Usher.

SPEAKERS' BUREAU

As part of The Old Globe's educational outreach to the community, the Theatre offers a Speakers' Bureau program that will provide a speaker for your club, civic, or church group to talk about the Globe's productions and programs, free of charge. The Old Globe engages several knowledgeable docents, who are available year-round to share the institution's fascinating history and exciting information about the current season of plays. Subject to their availability, several key members of the artistic and production team are also available to speak with your group. For more information on docent speakers' bureau representatives please contact Diane Sinor at (619) 231-1941 x2140 or Carol Green at (619) 582-1079. To find out about our artistic and production speakers please contact Rachel Huber at (619) 231-1941 x2355.



Jack O'Brien

Artistic Director

Recent Globe productions include *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, Dr. Seuss' *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. ELSEWHERE: *Henry IV* (Tony Award®); *Hairspray* (Tony Award®); *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater; *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival); *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS's American Playhouse. Recent awards: 2004 Thomas DeGaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien a member of the College of Fellows of the American Theatre.



Craig Noel

Artistic Director

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then he has directed more than 220 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976). His vision for The Old Globe during the past 65 years has resulted in the establishment of the Shakespeare Festival in the late '40s, the expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. His recent directorial assignments include *The Pavilion*, *Over the River and Through the Woods*, *Scotland Road*, *Springtime for Henry*, *Travels with My Aunt*, *Voir Dire*, *Mister Roberts*, *Time of My Life*, *Wonderful Tennessee*, *Mr. A's Amazing Maze Plays*, *The King of the Kosher Grocers*, *Morning's at Seven*, *The White Rose*, *Shirley Valentine*, *And a Nightingale Sang*, *The School for Scandal*, *The Road to Mecca*, *Love's Labour's Lost*, *The Boiler Room*, *The Night of the Iguana*, and *Intimate Exchanges*. ELSEWHERE: During the 1940s Noel served as dialogue director for 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre, Tokyo. Described by *Variety* as the *eminence grise* of San Diego theatre, Noel is one of the few San Diegans to have an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." Additional honors include the Governor's Award for the Arts; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year; San Diego Press Club Headliner Award; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors (1984); Shiley Award for Lifetime Achievement (1999 Patti), Member, College of Fellows of the American Theatre. He is particularly proud of the following two honors representing education and theatre: Honorary Doctor of Humane Letters, University of San Diego and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle.



Louis G. Spisto

Executive Director

Louis G. Spisto was appointed Executive Director of The Old Globe in October 2002. He has over 20 years experience managing some of this country's leading arts organizations, where his track record for fiscal as well as artistic leadership has been highly praised. He returns to the Southern California arts community from his most recent position as Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Prior to his position at the ABT, he served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw many nationally-recognized commissioning projects. A strong advocate of arts education, he built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center at UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

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